

Date : _____

Holidays Homework

Class : VIII

Day : _____

Sample Paper

Sec : A to M

Time allotted: 3 hours

Subject : English

M.M. 80

Section – A (Reading)

1. Read the passage carefully: (10)

The Tulsi plant seen in most Hindu homes, is known as the Holy or Sacred basil. It is an aromatic herb. The leaves of this plant are used in worship and also have medicinal and creative properties. There are at least 150 varieties of Basil in the world.

In olden days, temples served as rest houses for travellers. The Tulsi plant was grown outside the temples because of its unique property of curbing thirst. A couple of leaves under the tongue and the weary traveller looking for water would feel less thirsty. The basil, a native of India, reached Western Europe only in the 16th century. Now it is widely grown all over the world.

Every part of the Tulsi plant, from roots to leaves, possesses health giving properties. Its use as a medicine in different ailments has been known from ancient times in the Ayurvedic system. The leaves of the basil yield an essential oil which contains eugenol, carvacrol, methyl eugenol and caryophyllene. It has the property of destroying bacteria and insects. The juice of the leaves is used in treatment of bronchitis and gastric disorder. The leaves act as nerve tonic and sharpen the memory. They promote the removal of catarrhal matter and phlegm from the bronchial tubes. Chewing Tulsi leaves is said to cure a headache. For severe migraine, inhale the essential oil of basil dropped in boiling water, or drink basil tea.

It is widely believed that juice of Tulsi leaves, mixed with a little honey, taken daily is good for health. If a couple of leaves have been added while boiling the water for tea, it has a distinct flavour and taste, and is also good for health. It is also soothing and relieves tension. Made with either fresh or dried Tulsi leaves, basil tea brings about a mild perspiration and with the addition of a pinch of ground cloves and cinnamon, it reduces fever as well.

I. On the basis of your reading of the above given passage, answer the questions that follow:

- i) Why is Tulsi seen in most of Hindu homes? (1)
- ii) In the olden days why was Tulsi plant grown outside temples? (1)
- iii) How is the juice of Tulsi leaves helpful to us? (2)
- iv) In what way is the plant used for curing a migraine? (1)
- v) How do the basil leaves help to destroy bacteria and insects? (1)
- vi) How can it be used in our daily life to keep a good health? (2)

II. Find words in the passage which mean the same as: (1)

- i) fragrance (para 1)
- ii) to control (para 2)

III. Find opposites of the following words from the given passage: (1)

- i) common (para 2)
- ii) increases (para 4)

II. Read the following passage carefully: (8)

Puppetry is an ancient form of theatre and entertainment practised mostly in rural India. It is, in fact, a combination of several art forms like sculpture, painting, designing, acting, writing and music. It is an art which enchants children as well as adults.

A large variety of raw materials are used to create puppets. The famous puppets of Rajasthan are made out of wood and are known as Kathputle. Leather, paper – mache, and stuffed cloth are also frequently used to make puppets.

Puppets may be classified according to the material they are made from or the methods of manipulating them, that is, the means used by the puppeteer to make the puppets move, for example, hand puppets, string puppets, rod puppets and shadow theatre. In India, puppets are regarded as divine and held in reverence by the puppeteer. After they become old and worn out, they are not discarded but kept at home like ageing relatives. The stories enacted by the puppets are influenced by the epics – Ramayana and Mahabharata, the Panchtantra stories and glorious tales of past warriors and heroes.

The island of Bali and Sumatra in Indonesia also have a rich tradition of puppetry. Japan is famous for its puppet theatre called 'Bunraku', in which majestic dolls almost 150 cm tall are animated and skillfully manipulated by several puppeteers.

- I. On the basis of your reading of the passage, answer the following questions: (8)**
- i) What are Rajasthani puppets known as? (1)
 - ii) What are the different things with which puppets can be made? (1)
 - iii) How many kinds of puppets are there according to the method of manipulating them? (1)
 - iv) Name the famous Japanese puppet theatre. (1)
 - v) What is the source of the stories told in India through puppetry? (1)
 - vi) In 'bunraku' puppets may be almost _____ tall. (1)
 - vi) **Find words from the passage which mean the same as: (2)**
 - i) respect (para 3)
 - ii) village (para 1)

Section – B

3. The school has decided to hold a fete in the school playground. The Principal has asked you to write as the Head boy / Head Girl/ of the school, a notice about this fete inviting the students and the teachers to participate in it. The notice should include all necessary details. In the space below, write out the notice in not more than 50 words. (4)

4. A newspaper reporter has been sent to report on a train accident. You can see below one page of his notes. Use the information to complete the report he wrote for his newspaper. Do not add any new information.

(4)

6:35 pm

Local train – travelling at full speed –
 Canning to Talki in the Sealdah South Section.
 Gauranga – 7 years old – tending cattles
 nearby – saw break in the track – took
 off and waved Red Shirts like a flag
 driver noticed, applied brakes – avoided accident

SEVEN YEAR OLD BOY AVERTS TRAIN ACCIDENT

Sealadh : 26th November

A local train was travelling at full speed from canning to Talki in the Sealdah South Section, Gauranga, _____ near the railway line, saw that _____ at one place. He immediately _____ and waved it _____ rushing towards the train. The driver noticed the boy and _____ applied brakes just before the point of danger. Gauranga’s alertness saved hundred of lives.

5. Complete the given story within 120 – 150 words: (6)

John was walking on the beach when he discovered a hidden pathway

6. You have just seen a girl walking in the rain. Last week you were also caught in a sudden shower of rain like her. Write a letter to your friend describing the experience. You can take help from the following points:

- unexpected rain
- no umbrella
- completely drenched
- how you felt
- other passers-by
- condition of traffic/ roads

Section – C (Grammar)

- I. The following passage has not been edited. There is an error in each of the lines against which a blank is given. Write the incorrect word and the correction in the space provided. (3)

	Incorrect	Correct
Man has learn to communicate in a	a) _____	_____
variety off ways. There are examples of	b) _____	_____
communities uses whistles or tunes to	c) _____	_____

- ii) Why had the Fritz Officer approached him?
- iii) How were the speaker and the Fritz Officer related to each other?
- iv) Whose feelings are expressed in the given extract?

II. Answer the following questions in about 30 – 40 lines each: (any five) (10)

- i) What made Tilly Smith realize that they were in a great danger and tsunami was about to rise? What did she do afterwards?
 - ii) What could not be understood when the jet rose six miles high and why?
 - iii) Why did the ant refuse to help the cricket in his hour of need?
 - iv) What message does the poet convey through the poem 'The Ant and The Cricket'?
 - v) Where did narrator meet Ms. Connie? Describe her physical appearance and mental state when they met?
 - vi) What idea was suggested by Hanswolf to resolve the war and why? How did Jim react to it?
- III. Discuss the meeting between the narrator and Mrs. Macpherson. What does it indicate about the aftereffects of war?**

OR

Imagine you are Tilly Smith. On realizing the danger of tsunami, you immediately reacted and were able to save so many lives! Describe your experience and feelings before and after the escape in the form of diary entry. (6)

- IV. Timely done is well done. How far do you agree that this statement stands true in reference to the story of a ten year old girl, Tilly Smith?**

